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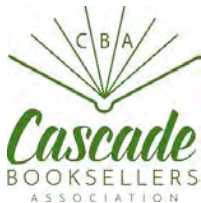
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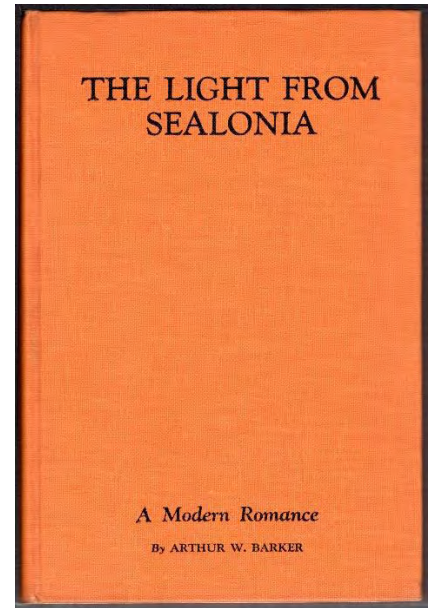
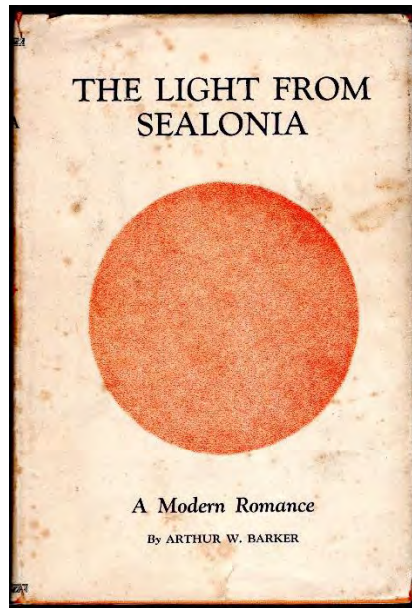
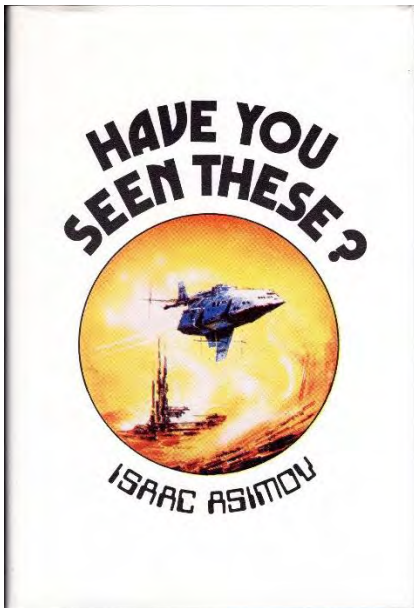
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## Fantasy Illustrated Rose City Virtual Book Fair

Greetings and welcome to our virtual book fair catalog consisting of selections which we have never offered on our website or anywhere on the internet. Here you will find our freshest stock ranging over many different genres of collecting; pulp magazines, Arkham House, science fiction first editions including presentation copies, illustrated books, pin-up and comic art. Almost something for everyone. You will find gems such as two signed **Edger Rice Burroughs** books, a signed **Ursula K. Le Guinn** and an ultra-rare signed association copy of *A Canticle for Leibowitz* by the reclusive **Walter M. Miller, Jr.** In addition to our specialties this list also offers 1<sup>st</sup> editions by **Hemingway, Houdini, Thomas Pynchon, Hunter S. Thompson** and others. For almost two thousand other items please check out our web site at [www.fantasyillustrated.net](http://www.fantasyillustrated.net)

-Thanks for looking. Best, Dave Smith



### Signed Asimov

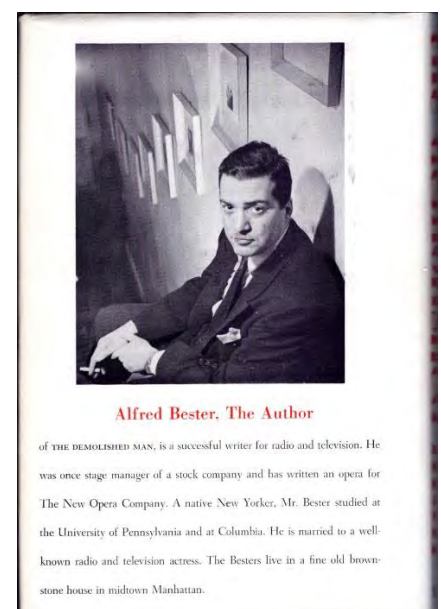
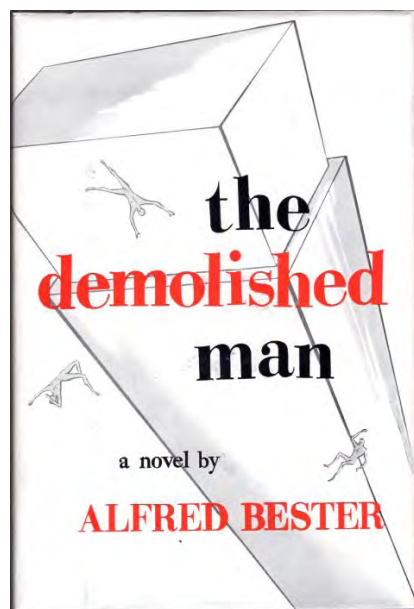
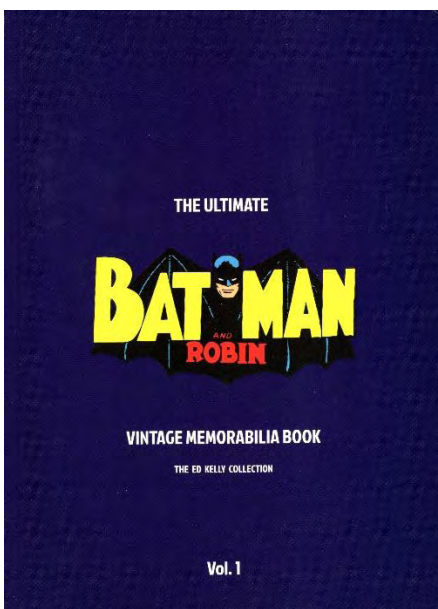
#### 1 - Asimov, Isaac - Have You Seen These?

NESFA Press, Boston, 1974. First edition limited to 500 of which this copy is #499, signed by the author. 12mo. FN/FN appears unread. *Have You Seen These?* is a collection of short stories by SF Grand Master Isaac Asimov on the occasion of his being Guest of Honor at Boskone 11 in 1974. The stories not otherwise collected up to that time with commentary by Asimov on each. This is Asimov's 150th book and one of the few ever issued in a limited edition. (<http://data.nesfa.org/press/Books/Asimov.html>) 175.00

### A lost race novel in scarce dust jacket

#### 2 - Barker, Arthur W. - The Light From Sealonia

Boston, The Four Seas Company, 1927. 1<sup>st</sup> edition, 12mo. NF/VG. Spine ends slightly pushed, very slight lean, jacket has mild chipping mainly to spine ends, small hole in jacket spine, mild staining to front and rear panels. "An eccentric lost-race novel with biblical elements...A rare curiosity." (Bleiler, *Science-Fiction The Early Years*.) Rare in jacket. 475.00





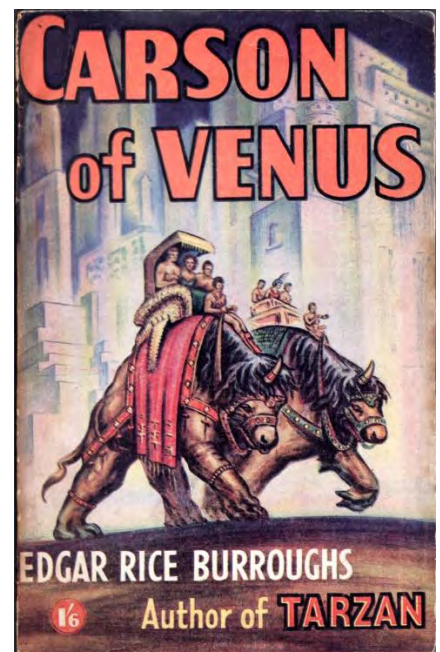
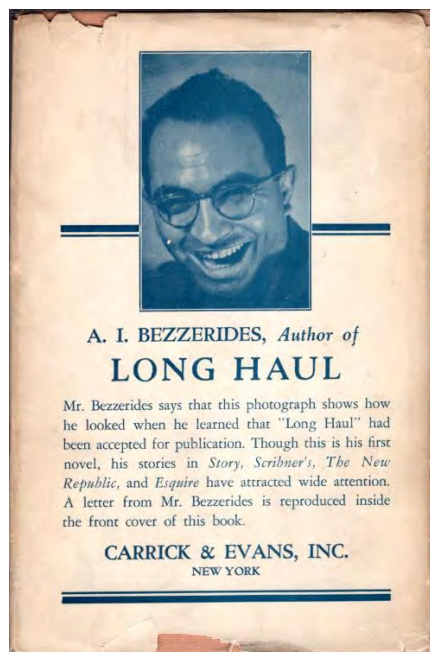
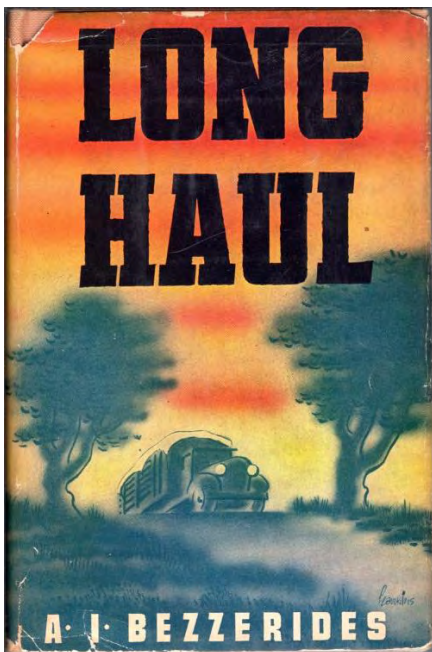
## Batman Memorabilia Book

### 3 - Kelly, ED - The Ultimate Batman and Robin Vintage Memorabilia Book

Ed Kelly, np [England], 2019, 2<sup>nd</sup> Edition. 4to. 3 volumes. Hard cover in as new unread condition. Self-published by super Batman collector Ed Kelly in a very limited edition of only twenty copies of this second printing. The first edition was strictly limited to 25 sets for a total of only 45 sets published with no further printings planned. In essence here you have a record of a very high end Batman memorabilia collection with a deep emphasis on the merchandise and toys created as tie-ins for the Batman TV show, 1966-1968. A plethora of scarce and rare items are pictured with manufactures data on each. In addition, there is an article by Art Close on The Fifty Most Significate Batman comic books of all time. No other book that we know of has presented such an array of Batman memorabilia in such an attractive way. #6 of 20 copies. Signed by Ed Kelly. 400.00

### 4 - Bester, Alfred - The Demolished Man

Chicago, Shasta Press, 1953 First Edition. 8vo. NF/NF. Slight bumping to lower corners of boards, with slight indentation above, some loss of gilt to spine and ends mildly pushed. The white jacket which shows very well, is priced clip and has mild wear to rear flap fold. In this story telepathy gives the authorities an edge on crimes before they are committed. This concept was later explored by Philip K. Dick in his short story The Minority report (Fantastic Universe, Jan, 1956) which was later made into a movie with Tom Cruise. "Philosophically and psychologically...*The Demolished Man* was far beyond most of what was being published at the time." (Magill, Survey Of Science Fiction Literature, V2) \$985.00



### 5- Bezzerides, A. I. – Long Haul

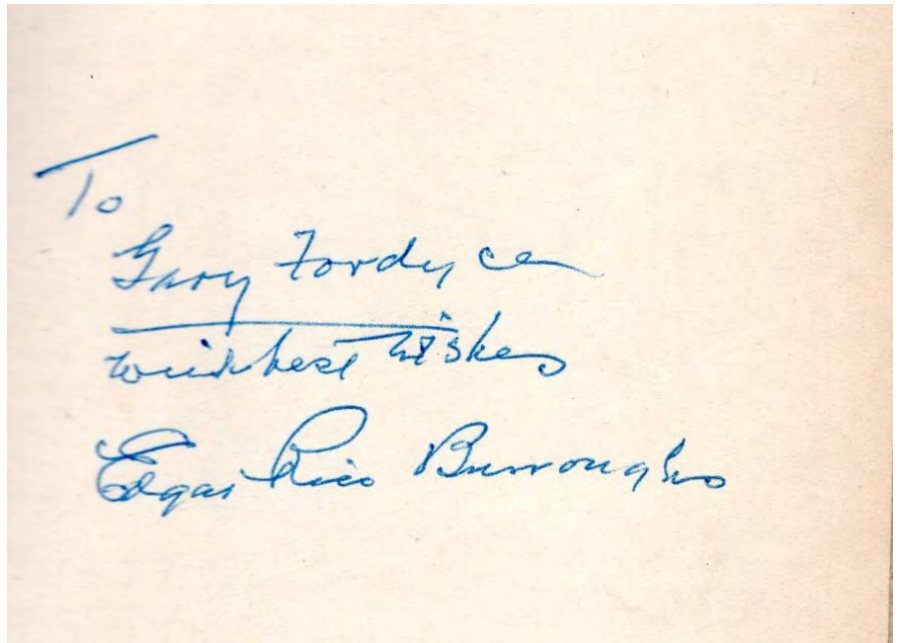
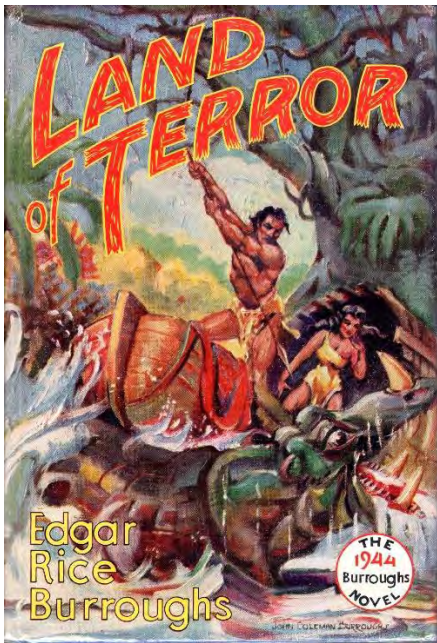
New York, Carrick & Evans, Inc., 1938, 1<sup>st</sup> edition. 12mo. With a signature tipped in from the Dell paperback version. NF/VG. Very slight spine lean, small amount of shelf wear, gift presentation in ink on front fly, toning to pastedowns and endpapers. Jacket not priced clipped, moderate amount of chipping to extremities with some small tears mainly to back panel. Bases for the movie They Drive by Night which starred Humphrey Bogart, George Raft and Ann Sheridan. 400.00

### 6 - Burroughs, Edgar Rice - Carson of Venus

London, Mark Goulden, Ltd. Cir 1958. 12mo. General lite wear, tanning to interior, NF.

First published in Argosy pulp magazine in January and February 1938, Carson of Venus saw its hard cover first edition come out a year later in 1939. This British paperback reprint is circa 1950. It retains the original dust jacket cover art done by John Coleman Burroughs from the first edition. 50.00

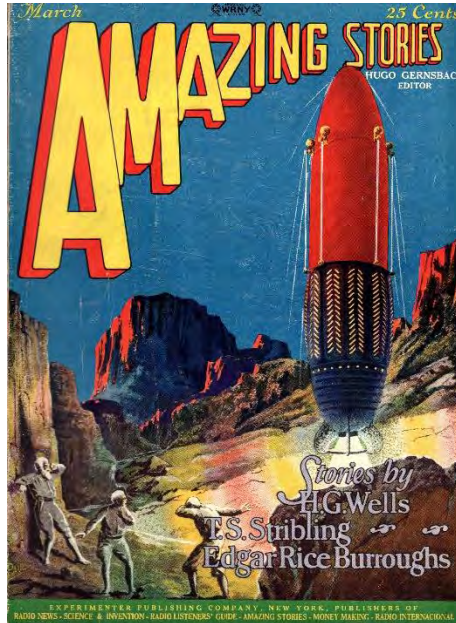
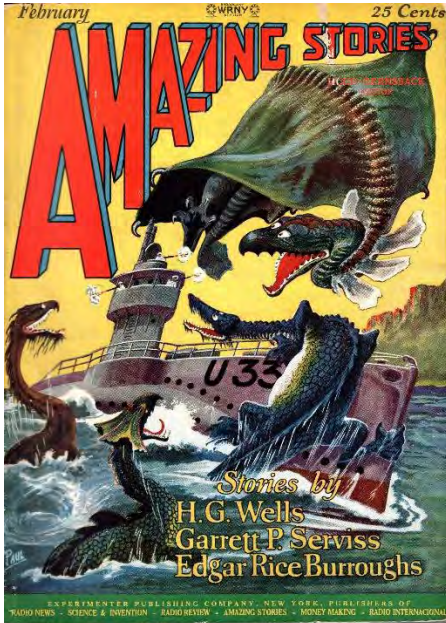




### Inscribed by Burroughs

#### Burroughs, Edgar Rice - Land of Terror

Tarzana, Edgar Rice Burroughs, Inc. First edition. 8vo. **Presentation copy, inscribed by Burroughs**, "To Gary Fordyce /with best wishes / Edgar Rice Burroughs." No interior illustrations, as issued. VG/FN. Publisher's blue cloth, front board and spine stamped in red. In the original publisher's dust jacket. Cloth spine a bit sunned, some rubbing, mild wear to extremities. Slight bumping to corners and spine ends a bit pushed. Faint tape residue to end leaves. Jacket spine sunned, some light edge wear. Recipient's bookplate on front pastedown. The fifth book in the Pellucidar series. This title is seldom found signed or inscribed by Burroughs. (Zeuschner, p. 153.) 2,500.00

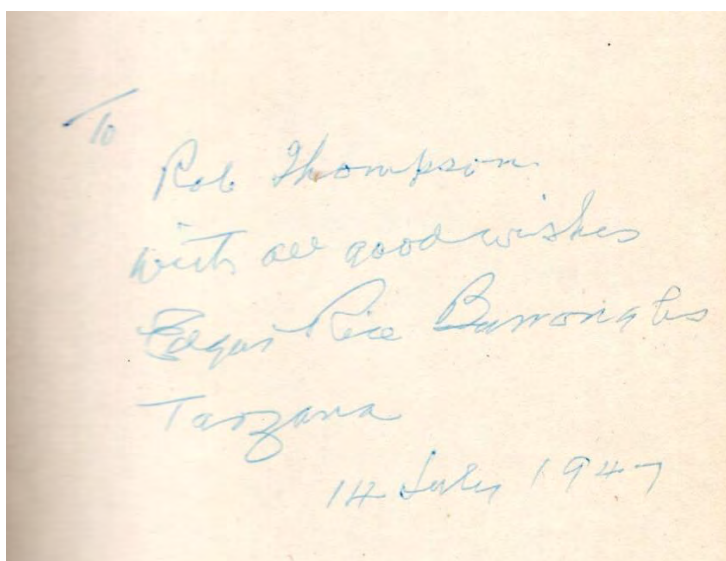
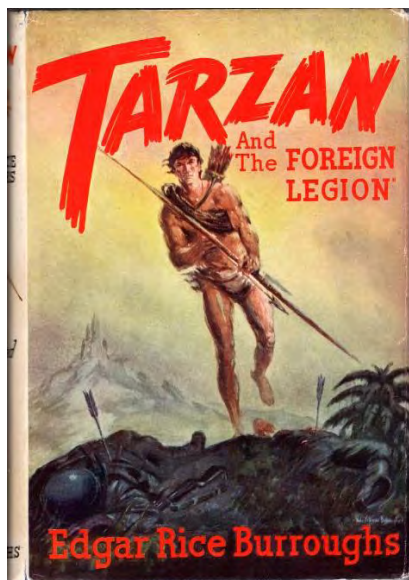


### The complete three-part story in Amazing Stories

#### Burroughs, Edgar Rice - The Land That Time Forgot

Amazing Stories 1927 February, March & April. The February issue sports a cover illustrating the Story in FN. The March issue has a small hanging chip at the foot of the spine in NF. The April issue is in FN. All have tanning supple paper and great color to covers. All three have wonderful Frank R. Paul cover art. A difficult set to put together in nice condition. 995.00

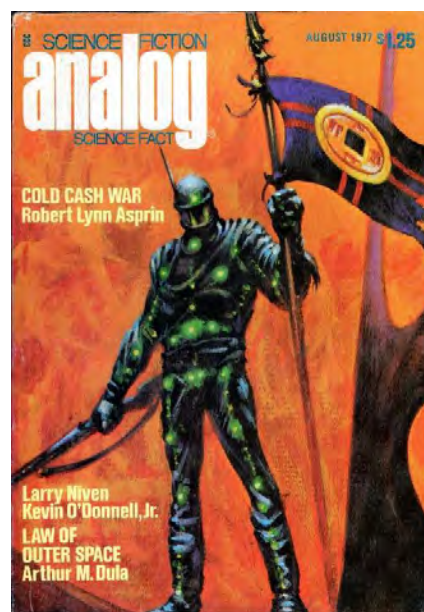
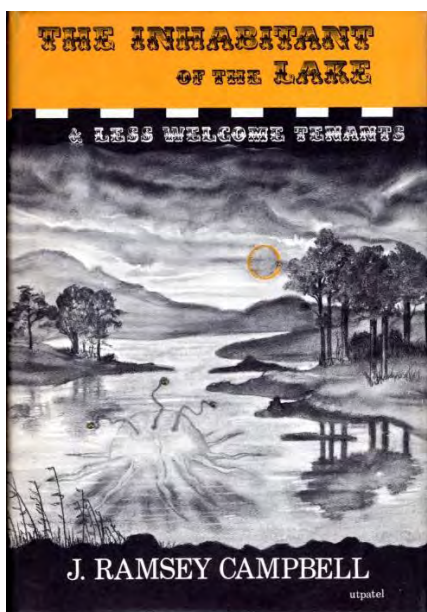




### Inscribed by Burroughs

#### Burroughs, Edgar Rice - Tarzan and the Foreign Legion

Tarzana, Edgar Rice Burroughs, Inc. First edition. 8vo. **Presentation copy, inscribed by Burroughs**, "To / Rob Thompson / with all good wishes / Edgar Rice Burroughs / Tarzana / 14 July 1947." NF/VG+. With frontispiece and four inserted plates by John Coleman Burroughs. Publisher's blue pebbled cloth, stamped in red, with dust jacket. Spine slightly skewed; back strip a bit toned; light edge wear to extremities. Jacket spine and panels toned, some rubbing, very mild chipping to edges. Very good. The last published Tarzan novel in Burroughs' lifetime. Inscribed copies are very scarce, with only a couple of copies appearing at auction in the last thirty years. (Zeuschnr, 347.) The recipient is possibly the co-writer of the daily Tarzan comic strip. 2250.00



#### Campbell, J. Ramsey - The Inhabitant of the Lake

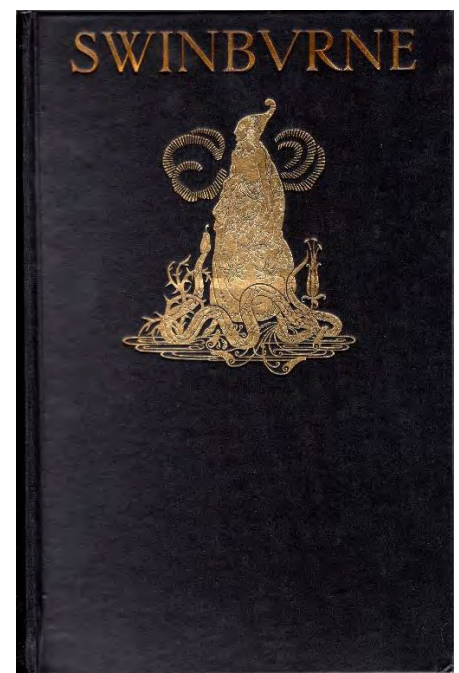
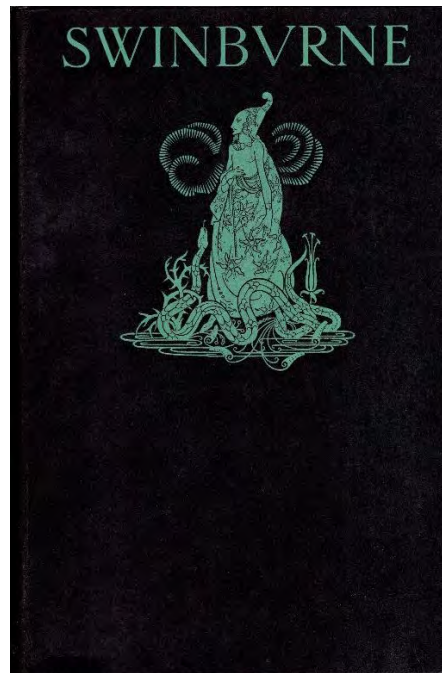
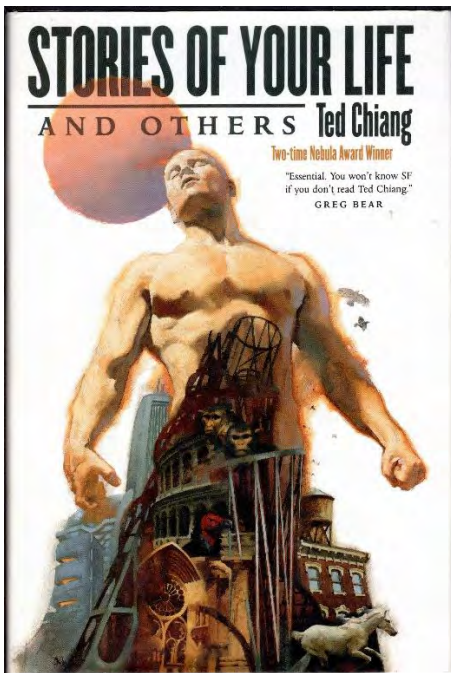
Arkham House, Sauk City Wisconsin, 1964. First Edition. 12mo. FN/FN with just light pushing to spine ends. 2009 copies printed. Author's first book. The collection abounds with stories accepted as legitimate additions to the Cthulhu Mythos (Jaffery, Horrors and Unpleasantries, 1982.) 225.00

### The true first appearance

#### Card, Orson Scott - Ender's Game

Bolder Colorado. Analog, August 1977. NF. 12mo. Contains the 1st publication of Orson Scott Card's Hugo winning novel in any format of Ender's Game appearing here as a novella, predating the hard cover first edition by several years which it was based on. Trivial light wear to extremities, FN, appears unread. 250.00





### Chiang, Ted - Stories Of Your Life

New York, Tor Books, 2002. Hardcover. First edition, 8vo. FN/FN. 1st Edition. First edition with complete number line (1-10). Small black remainder dot on top of text block. Bases for the movie Arrival. Chiang's *Story of Your Life* won the 2000 Nebula Award for Best Novella

375.00

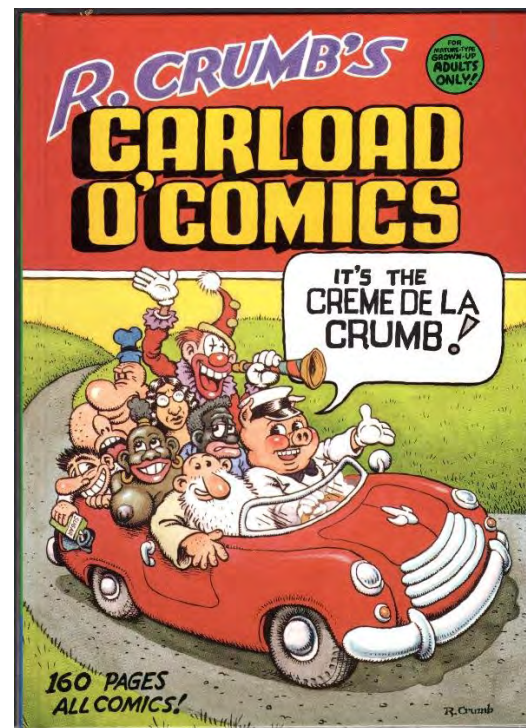
In scarce dust jacket and slipcase

### Harry Clarke illustrated

### Selected Poems of Algernon Charles Swinburne

London: John Lane The Bodley Head LTD, New York: Dodd, Mead and Company, 1928, sm 4to. FN/NF. A beautiful copy in original dust jacket and slipcase. Very mild bumping to lower corners and trivial pushing to spine ends, very minor wear to extremities of jacket. Mild wear mainly to corners of slipcase, a solid sound copy. 10 photogravure plates including one double page. Black cloth was used for the American edition. Originally the book was supposed to contain 14 full color drawing. By the time of publication the book came out without color (Bowe, Harry Clarke: His Graphic Art.)

400.00





## Inscribed

### Crowley, John – Engine Summer

New York, Doubleday & Company, Inc. 1979, 1<sup>st</sup> edition, 8vo. Inscribed: “For Jen-/with best wishes/& thanks/ & hopes for many birds/John Crowley.” NF/FN. Slight lean to book spine and mild pushing to ends. Jacket has just trivial wear to extremities. “It is one of the rare science fiction books where the joy of discovery is surpassed by the joy of rediscovery upon a second reading.” (Magill, Survey of Science Fiction Literature, Pg. 723.) “Beautifully written and eloquently argued.” (Barron, Anatomy of Wonder 5<sup>th</sup> edition, pg. 173)

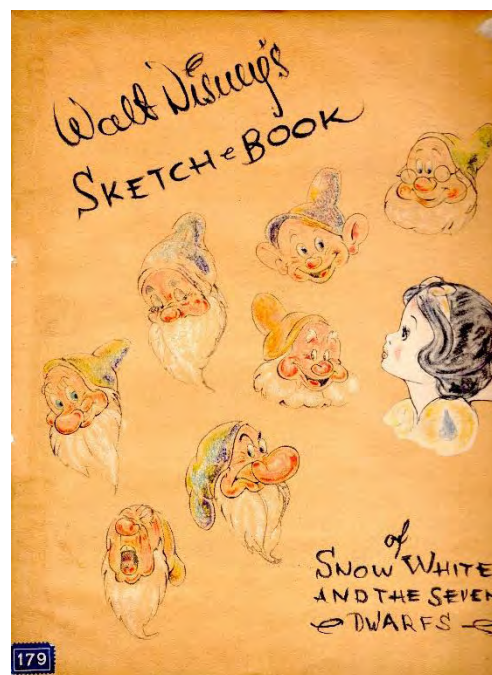
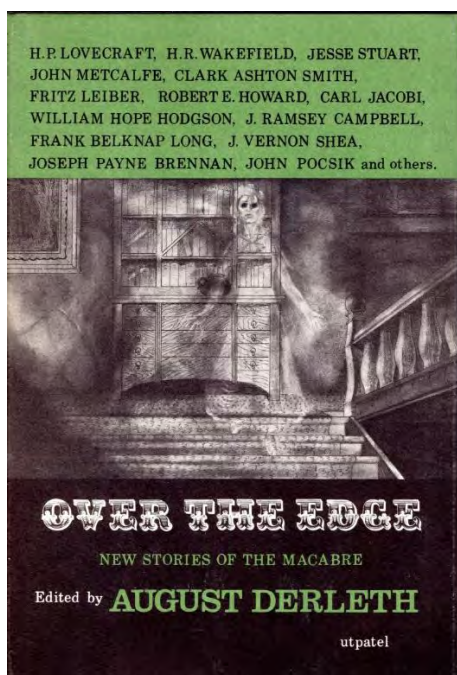
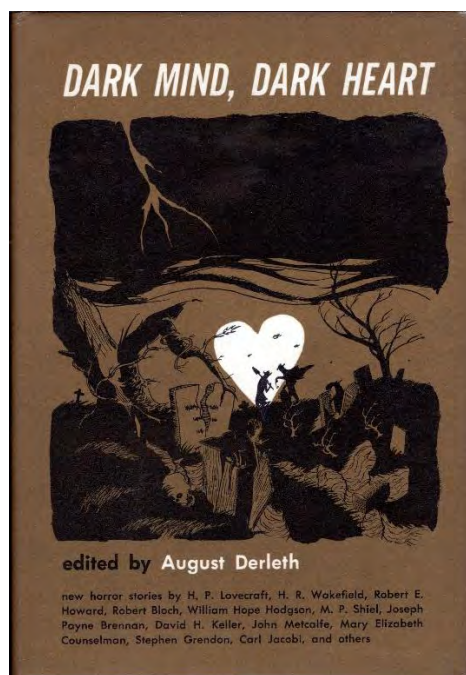
275.00

## Limited Signed edition

### Crumb, Robert – R. Crumb’s Carload O’Comics

New York & Northampton, MA: Kitchen Sink Press/Belier Press, 1996 Sm 4to. Hardcover. Fine as new condition. Limited signed edition stated third printing but the first and only limited signed edition of this title. Copy #72 of only 300. No dust jacket as issued.

750.00



### Derleth, August - Dark Mind, Dark Heart

Arkham House, Sauk City Wisconsin, 1962, First edition, 12mo. FN/FN. Mild pushing to spine ends, trivial wear to dust jacket extremities. “Conceived by Derleth as an anthology of new stories by old Arkham House authors...One of the most significant features of the book, however, was the first publication of a story “The Church in High Street,” by 16 year old British writer, J. Ramsey Campbell.” (Jaffery, Horrors and Unpleasantries #66.) 2500 copies printed, so stated.

150.00

### Derleth, August - Over The Edge

Arkham House, Sauk City Wisconsin, First edition, 1964, 12mo. FN/FN. Slight bump to top right corner of front board. Includes the Lovecraft/Derleth collaboration, “The Shadow in the Attic,” and also...a previously unpublished story by Clark Ashton Smith. (Jaffery, Horrors and Unpleasantries #79.) 2520 copies printed.

125.00

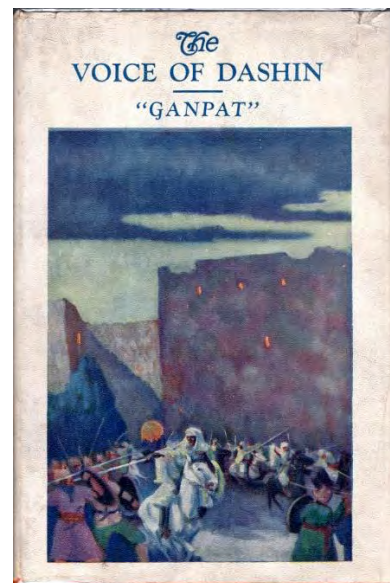
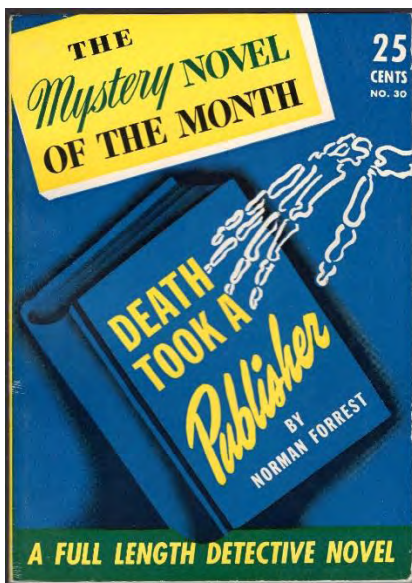
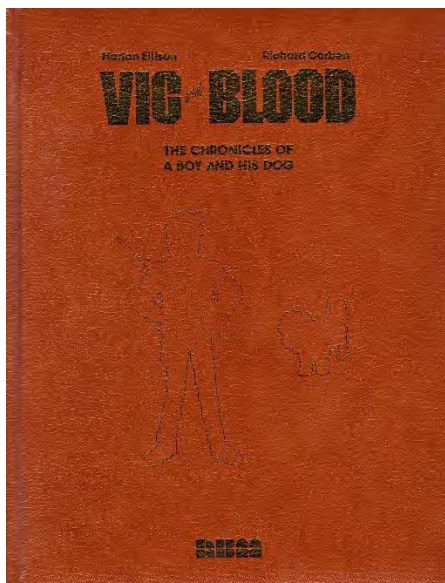
## In scarce dust jacket

### Disney - Walt Disney’s Sketch Book of Snow White and the Seven Dwarfs

London Collins, 1938. First edition 4to. NF/VG, 12 x 9 inches. Unpaginated, 12 tipped in color plates with black & white pencil sketches on tissue guards. All plates and sketches present with plates crisp and bright. Black lettering on oatmeal boards. Light soiling to top board, some pencil marks to fore edge. Binder holes and small inventory sticker at spine of dust jacket. Story is that this was perhaps a file copy of the publisher.

1500.00





### The limited signed edition

#### Ellison, Harlan, Corben, Richard - Vic and Blood

New York, Nantier, Beall, Minoustchine, 1989 4to. Special full leather limited signed edition, # 400 of 1,000 copies signed by Harlan Ellison and Richard Corben. Fine in as new unread condition, no dust jacket as issued. A world renown science fiction writer teams with a world renown comic book artist to create this amazing graphic novel. 350.00

### A Biblio mystery

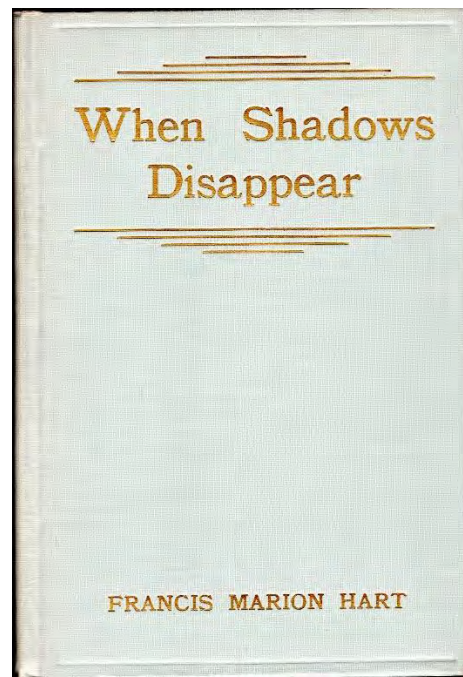
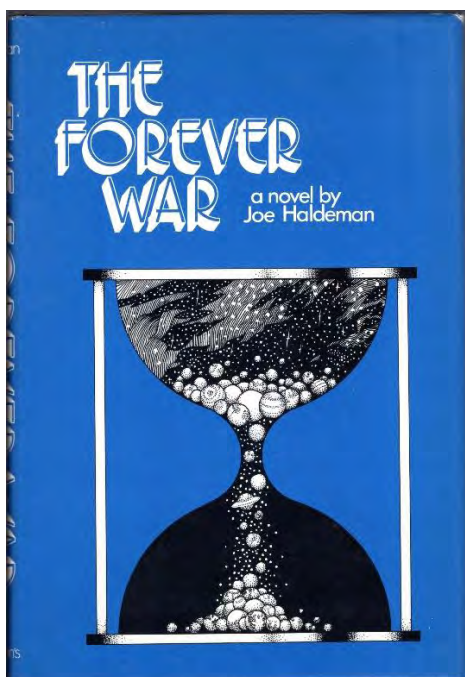
#### Forrest, Norman - Death Took a Publisher

New York, The Mystery Novel of the Month #30, 1942, Sm 8vo. FN, appears unread with white paper. Scarce. 250.00

### In the scarce dust jacket

#### "Gampat" - The Voice Of Dashin

George H. Doran Company, New York. 1927, 1<sup>st</sup> American edition, Sm 8vo. NF/VG. Spine ends slightly pushed, mild bumping to upper tips of boards, dust jacket has 1" tear to bottom of back cover which created a 4" diagonal fold, mild chipping to extremities. "Ganpat was the pseud. of Martin Louis Gompertz, an Anglo-Indian author and soldier specializing in adventure and lost race/science fiction stories based in India and the general vicinity. The Voice Of Dashin is strongly in the tradition of H. Rider Haggard, with a She-like figure." (Bleiler, The guide to Supernatural Fiction, pg 198.) Very scarce in dust jacket. 500.00





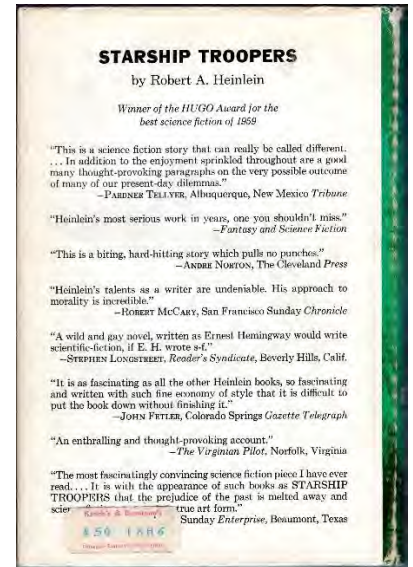
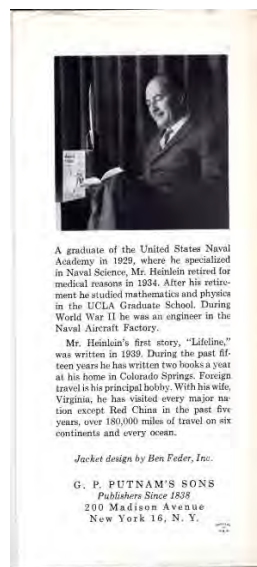
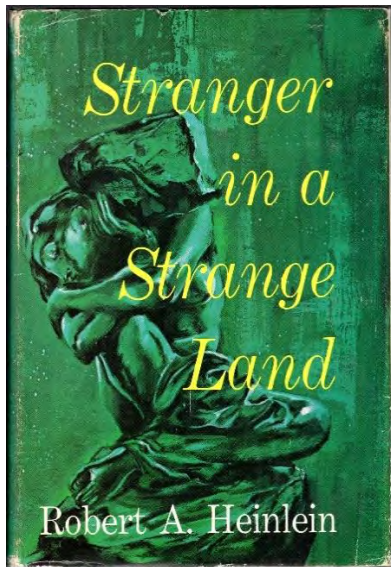
## Haldeman, Joe – The Forever War

New York, St. Martin's Press, 1974, 1<sup>st</sup> edition, 8vo. VG/NF. Book has "+6X" in ink on front free end paper, otherwise a sound tight book. Jacket has very minor wear to extremities, shows very well. "One of the most important novels to come out of the U. S. experiment in Vietnam." (Barron, Anatomy of Wonder, pg. 226.) Winner of the Hugo Award for best novel, 1975.  
550.00

## An occult high adventure

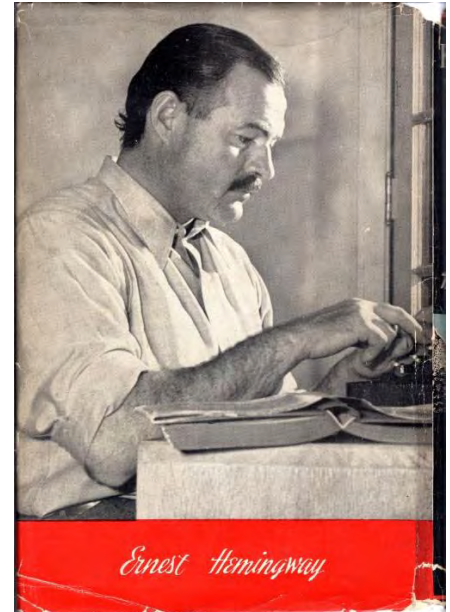
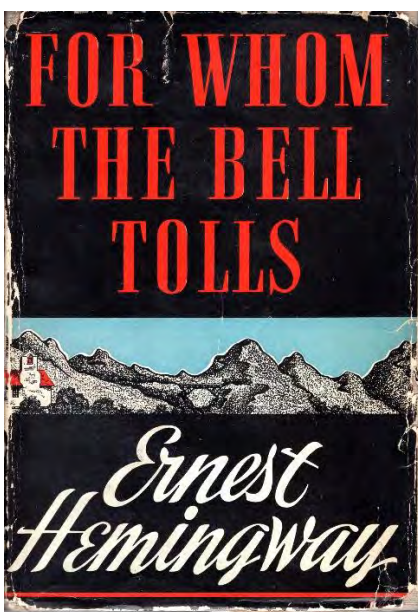
### Hart, Frances Marion - When Shadows Disappear

Boston, The Christopher Publishing House, 1933, 1<sup>st</sup> edition, Sm 8vo. FN/VG. Book is sound & tight with bright gilt to top board and spine, with just mild pushing to spine ends. Jacket has mild wear and chipping to extremities with small stain at spine and very small puncture hole at lower spine. "The chief interest for many readers will be the strange mystery that reaches its climax near the close of the story, a mystery that will tax the resources of mystics and occult students to solve." (from the jacket.)  
500.00



## Heinlein, Robert A. – Stranger in a Strange Land

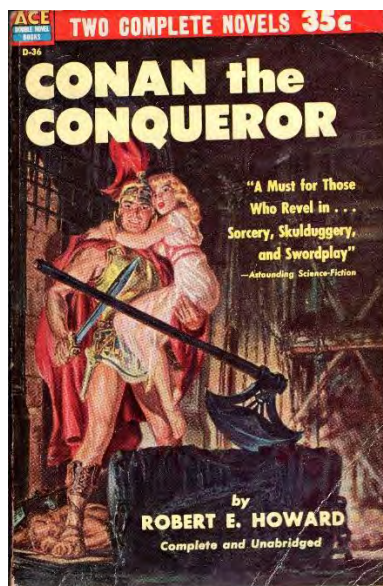
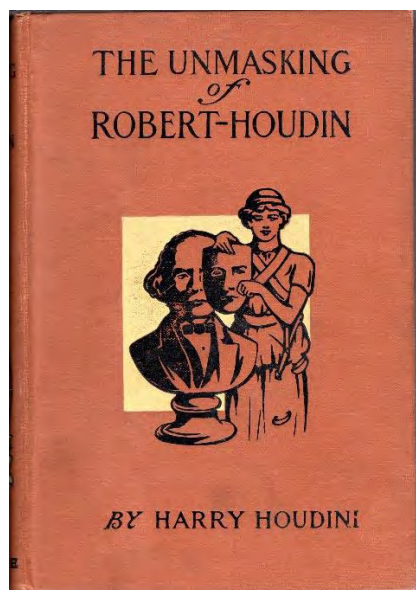
New Your, G. P. Putnam's Sons, 1961, 1<sup>st</sup> edition, 8vo. NF/VG. A solid looking book with great gilt to spine. Very mild lean to spine, more evident to crown than foot. Corners have just a very mild trivial amount of dulling. The original dealers (Kroch's & Brentano's) sticker to back panel of jacket. Rubbing, wear and mild chipping to extremities and folds, not priced clipped. "Stranger in a Strange Land...became an underground classic, the first "Best seller" to emerge from the science fiction genre." (Magill, Survey of Science Fiction Literature, pg. 2195) "A Hugo award winner." (Barron, Anatomy of Wonder, pg. 237.)  
3,250.00





## Hemingway, Ernest – For Whom The Bell Tolls

New York, Charles Scribner's Sons, 1940, 1<sup>st</sup> edition, 8vo. NF/G. Spine ends slightly pushed, small amount of toning to pastedowns and endpapers, with beautiful un-blemished spine lettering. Jacket has moderate edge wear, chipping, some tears and wear to spine with moderate amount of tape to verso mainly to spine folds. First issue dust jacket without the photographer's name on the rear panel. For Whom the Bell Tolls combines two of Hemingway's literary thematic concerns, war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature. Hemingway has struck universal chords, and he has struck them vibrantly." (J. Donald Adams, NY Times, October 1940.) 450.00



## Houdini, Harry - The Unmasking of Robert-Houdin

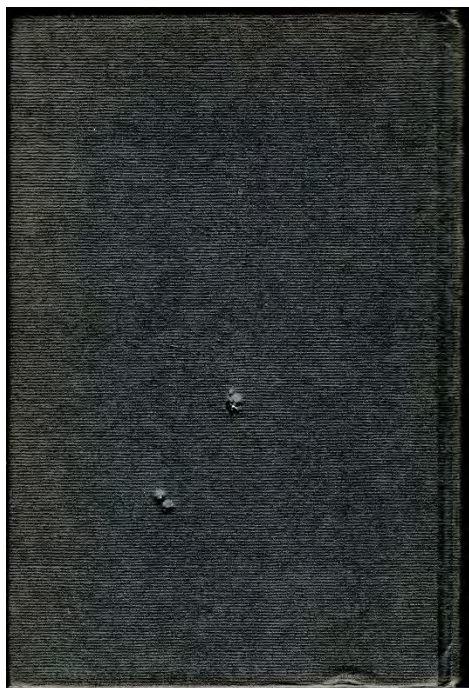
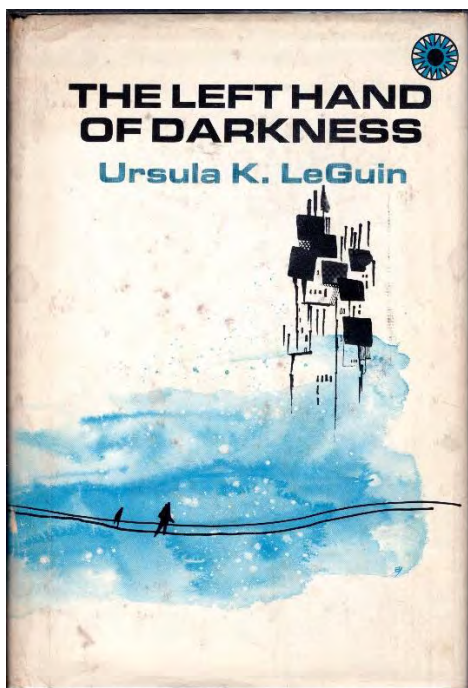
London, George Routledge & Sons, Ltd. [1909.] First British edition, Sm 8vo. VG. Addenda and corrigenda pages bound into the front of the book unlike other editions where they are bound into the back. 319 pages plus index pages 321-333. Cover and fly very slightly askew, slight bumping to spine ends and very mild bumping to corners, few small pieces of paper stuck to lower board.

\$650.00

## Howard, Robert E. - Conan the Conqueror

New York, Ace Books, Inc. 1950 [1953] First edition. D-36, 16mo. VG. An Ace Double backed with The Sword of Rhiannon by Leigh Brackett. First appearance of Conan in a mass market paperback. General wear and creasing.

60.00

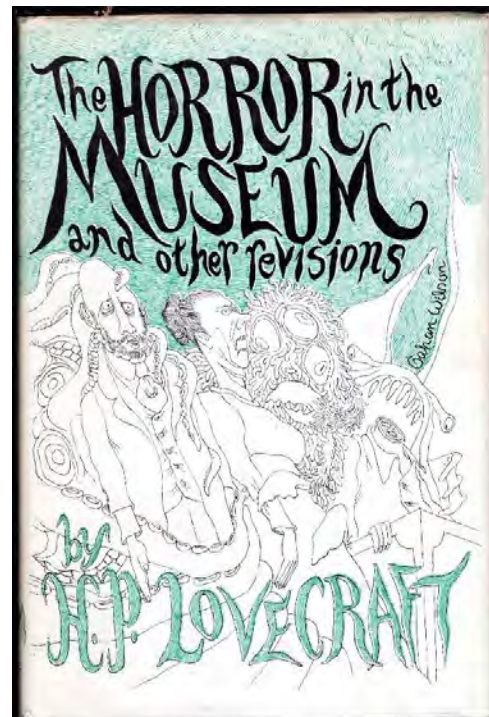
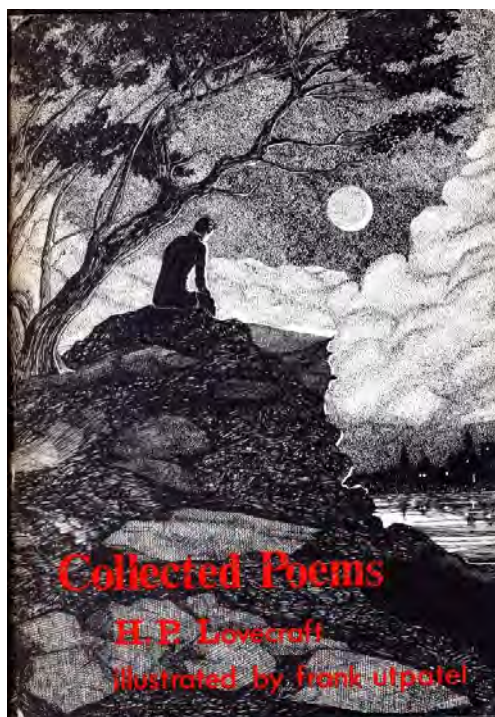
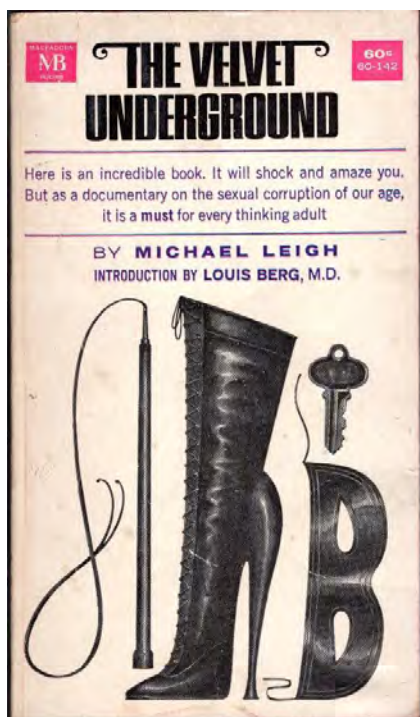




**Inscribed by the author**

**LeGuin, Ursula K. – The Left Hand of Darkness**

New York, Walker and Company, 1969, 1<sup>st</sup> edition, 8vo. Signed, /To Jim/ With all good wishes/Ursula K. LeGuin. VG/VG. Book has mild pushing at spine ends, three hard indentations to lower board which is evident to last few pages of book. “LeGuin” rubber stamp to head of text block. Jacket has matching indentations/holes to back panel, general wear, some staining mainly to spine and front panel. “Delicate yet daring in its handling of sexual themes, narrated with immense gravitas...remains Ursula Le Guin’s masterpiece.” (Pringle, Science Fiction The 100 Best Novels, pg. 140.) 1400.00



**Leigh, Michael - The Velvet Underground**

New York, Macfadden Books, 1963, first edition #60-142, 16mo. VG in wraps. General surface creasing, mild wear to extremities. "...where every possible sexual depravity is practiced." 150.00

**Lovecraft, H. P. - Collected Poems**

Sauk City, Wisconsin, Arkham House, 1963, 1<sup>st</sup> edition 12mo. NF/NF. Spine ends slightly pushed, lower corners mildly bumped, dust wrapper has some age toning to spine and flap folds. Dust jacket sports a moody night scene by Frank Utpatel. 2000 copies printed so stated. 250.00

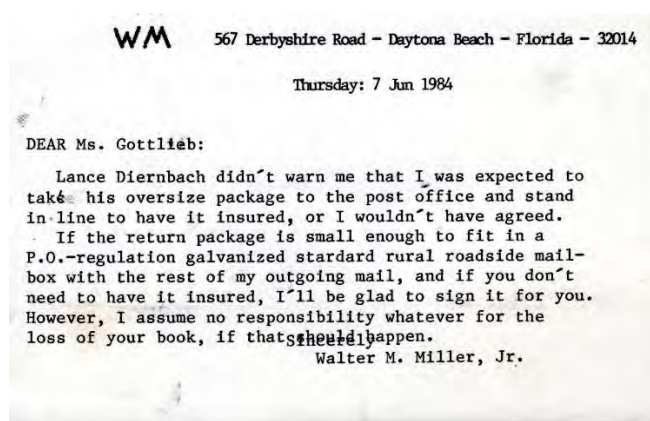
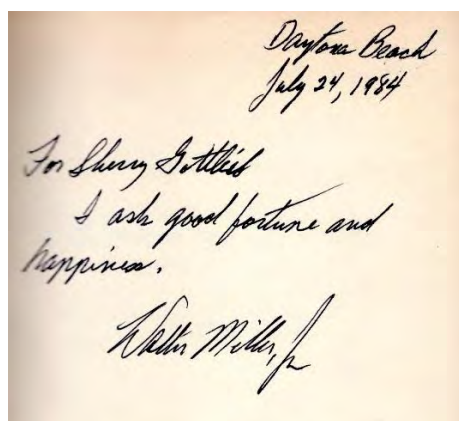
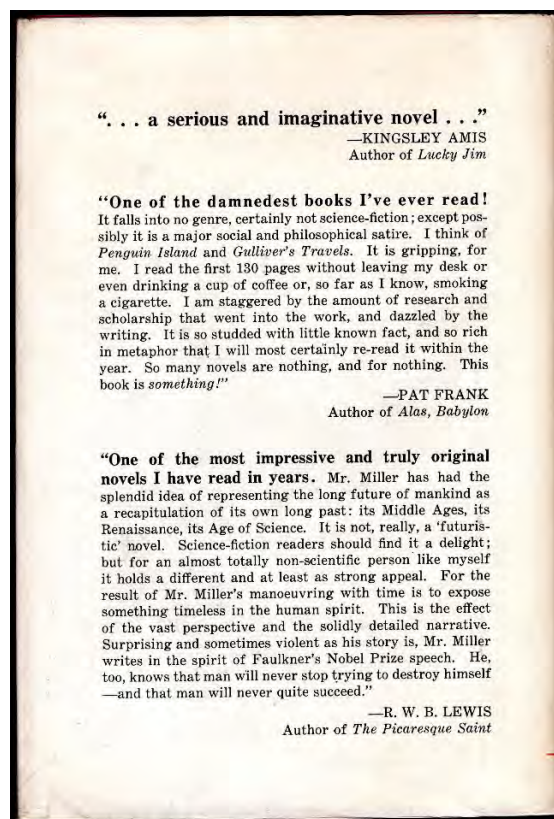
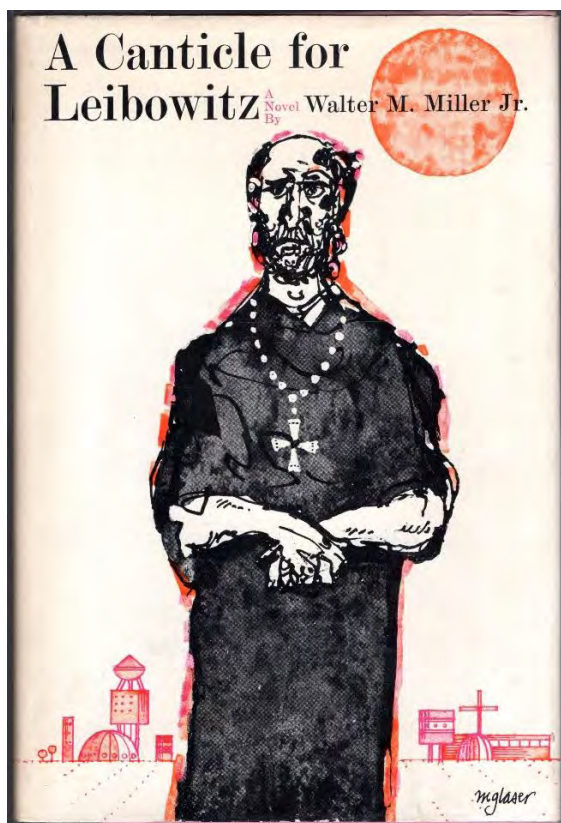
**Lovecraft, H. P. - The Horror in the Museum and Other Revisions**

Sauk City Wisconsin, Arkham House, 1976, second printing of 4,000 copies, 8vo. NF/VG+. Very mild damp staining to bottom of boards, corresponding to damp staining to dust jacket, which is most evident on the verso. 65.00

**McCarthy, Cormac – The Road**

New York, Alfred A. Knopf, 2006, 1<sup>st</sup> edition, 5 1/4to. FN/FN. Very trivial pushing to foot of spine, appears unread. “Many readers...take The Road as an allegory, a stripped-down fable, a cannibal distillation of everything vile in human nature...” (Broderick, Science Fiction The 101 Best Novels 1985-2010, pg. 242.) 100.00





### A unique signed association copy

#### Miller, Jr., Walter M. - A Canticle for Leibowitz.

Philadelphia: J. B. Lippincott Company, 1960, 8vo. First edition. In the original publisher's dust jacket. Cloth spine and boards a bit rubbed. Jacket spine a bit toned and rubbed with very minor soiling. A near fine copy, with an exceedingly rare inscription by Miller. Miller notoriously avoided science fiction conventions and fans, rarely signing books or autographs. Perhaps the "J.D. Salinger of science fiction?" The few signed copies that do turn up are usually just signed and rarely as an association copy inscribed to a prominent person.

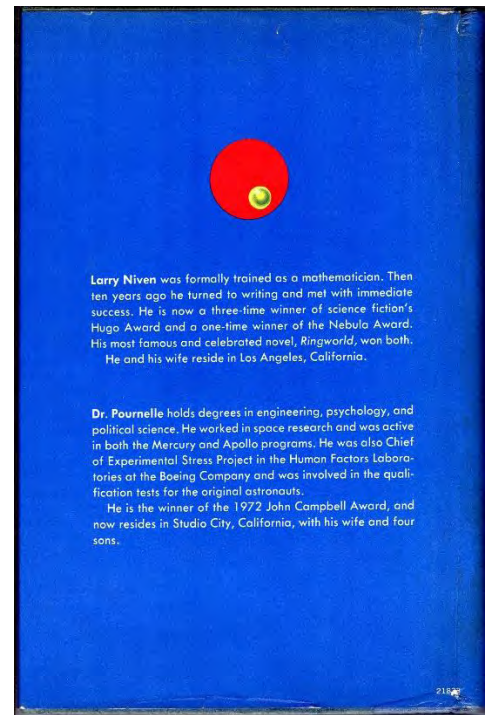
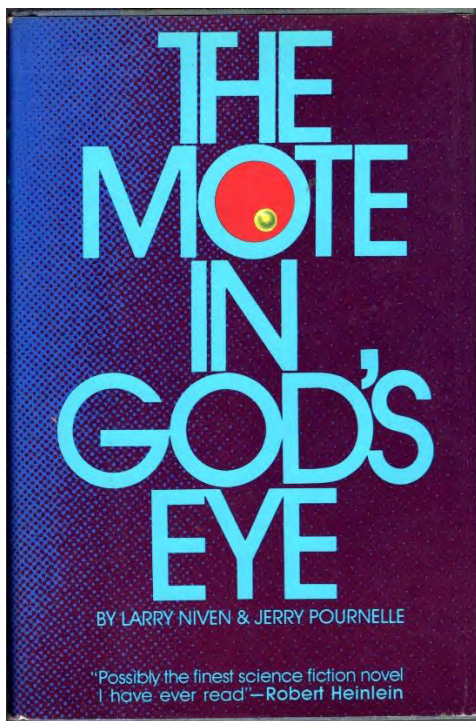
This book won the Hugo Award for Best Novel in 1961. "...deservedly one of science fiction's classics. It is not only an extraordinary accomplishment...but for the ground that it broke as well." (Magill, Survey of Science Fiction Literature, pg. 292.)

This rare presentation copy is inscribed by Miller on the front free endpaper to Sherry Gottlieb, owner of the renowned science fiction bookstore, A Change of Hobbit: "Daytona Beach / July 24, 1984 / For Sherry Gottlieb / I ask good fortune and / happiness. / Walter Miller, Jr." Laid-in is a small typed postcard by Miller to Sherry Gottlieb, concerning the signing of the book and how he would not be able to insure it so if it gets lost in the mail he would not be taking responsibility for such loss.

The Sherry Gottlieb association adds greatly to the book's desirability. Sherry's store was the oldest and largest science fiction and fantasy bookshop in the world through the 1970's and 1980's. Centrally located in Los Angeles, it became a focal point for science fiction and fantasy collectors, as well as a meeting place for science fiction authors of the time.

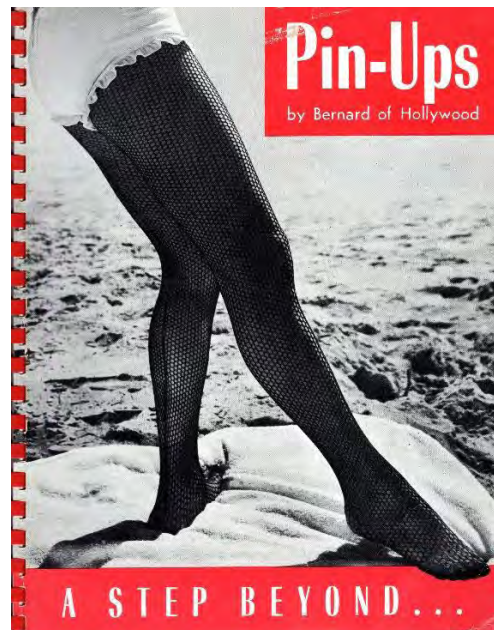
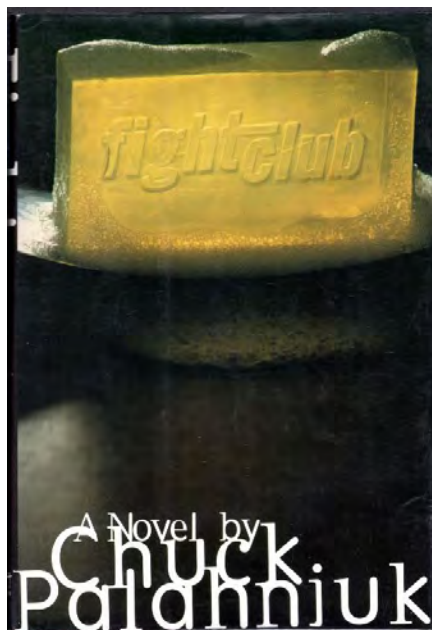
12,500.00





### Niven, Larry & Pournelle, Jerry – The Mote In God's Eye.

New York, Simon and Schuster, 1974, 1<sup>st</sup> edition, 8vo. NF/VG. Slight pushing to spine ends, lite fading to top and bottom edges of front and rear boards. Jacket is unclipped with mild edge wear mainly to spine ends with some vertical creasing evident on the back flap near the crease, ½” and ¼” tears to back panel. “...is ambitious in purpose and convincingly executed; despite some literary weaknesses the novel works, providing quality science fiction entertainment.” (Magill, Survey of Science Fiction Literature, pg. 1463.) 450.00



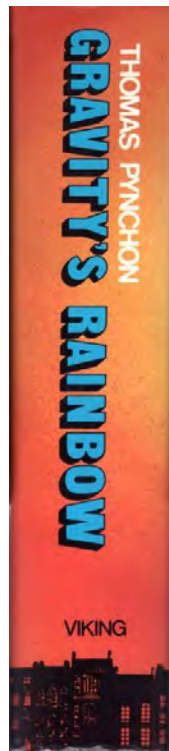
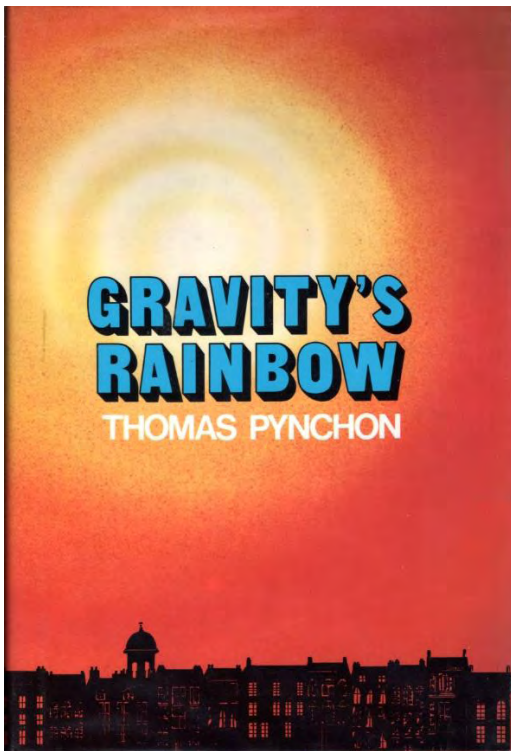
### Palahniuk, Chuck – Fight Club

New York, W. W. Norton & Company, 1996, 8vo. 1st edition with full number line, burgundy cloth spine, and \$21 price on the flap not price clipped . NF/FN. Mild pushing to spine ends, very slight dulling to corners, jacket has very mild rubbing to extremities, mild bows to edges of flaps, small stain on verso at foot of spine, ISBN sticker to back panel. "'Fight Club' is a powerful, dark, original novel. This is a memorable debut by an important new writer." (Robert Stone.) It was later made into a movie in 1999 featuring Brad Pitt, Edward Norton and Helena Bonham Carter. 350.00



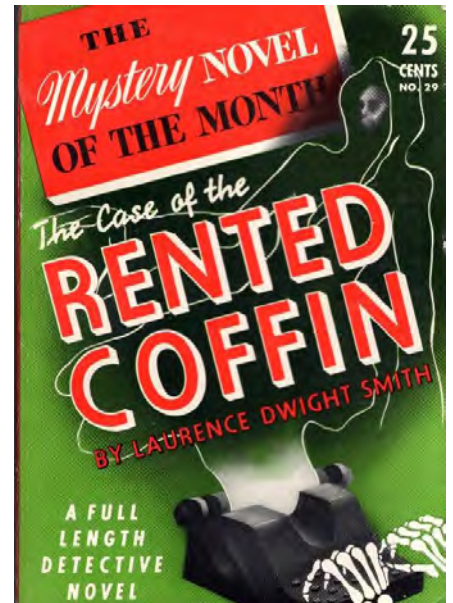
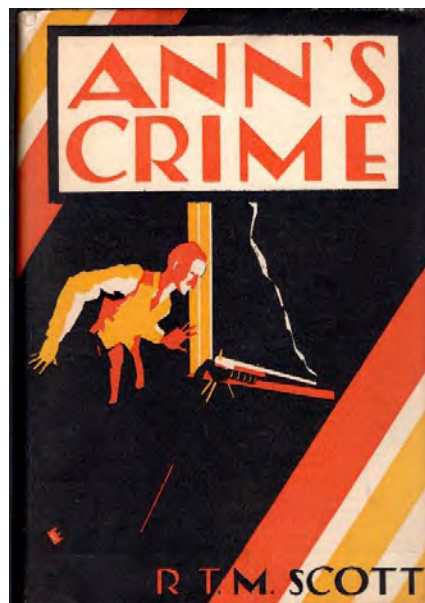
## Pin-Ups by Bernard of Hollywood - A Step Beyond...

Hollywood, Bernard of Hollywood Publishing Co. 1950. First edition, Sm 4to. VG+. Some surface creasing, minor scuffing. Spiral plastic comb binding of black and white photo book of pin-up models. Purports to be a technical manual on photographing alluring and scantily clad women. The left page gives the technical information and the right a full page photo of the model. 250.00



## Pynchon, Thomas – Gravity's Rainbow

New York, The Viking Press, 1973, 1<sup>st</sup> edition, 8vo. FN/FN. A solid book with trivial mild pushing to spine ends, corners are great. Very mild pressure crease near top edge of front panel does not break color, beautiful spine. Not price clipped. A great looking copy with a firm, crisp binding. Laid in is a b&w post card of a V-1 jet propelled "Buzz" bomb. "Extraordinarily elaborate black comedy." (Barron, Anatomy of Wonder 2004, pg. 343) "...is an immensely intricate book about human beings viewed through wildly distorting mirrors..." (Magill, Survey of Science Fiction Literature pg. 915.) 3,500.00





**Rinehart, Mary Roberts & Hopewood, Avery - The Bat**

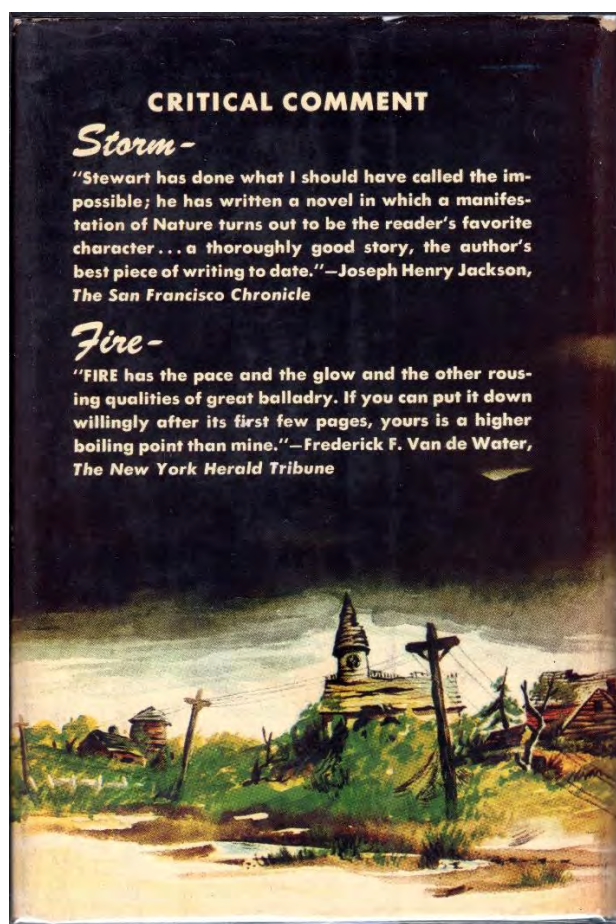
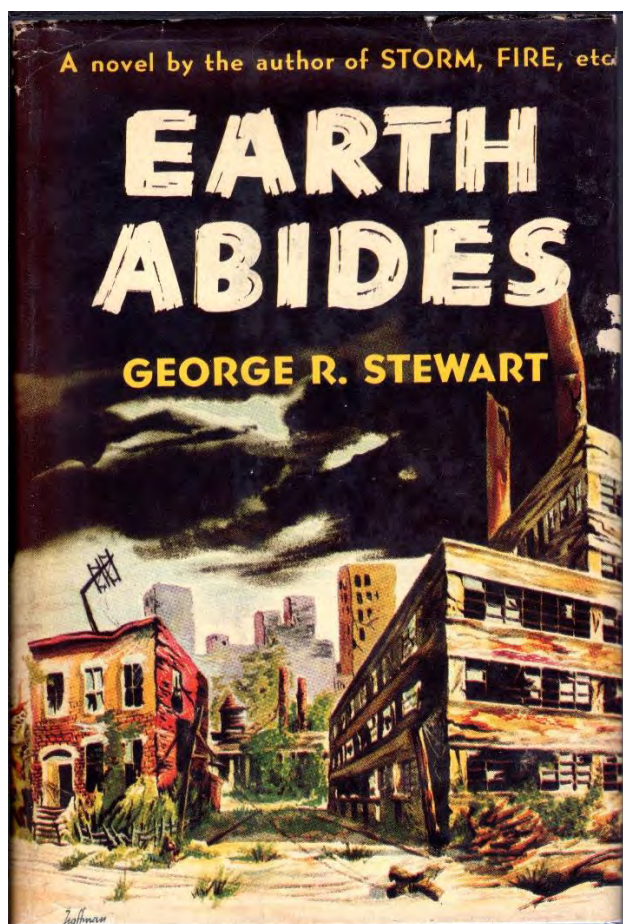
New York, Grosset & Dunlap, 1926. (cir 1930 reprint.) Sm 8vo. NF/VG. Mild pushing to spine ends, some chipping to jacket extremities and very mild staining to jacket spine. Early reprint with nice atmospheric art of a bat and intended victim. 200.00

**Scott, R.T.M. - Ann's Crime**

New York, E.P. Dutton & Company, 1926, Sm 8vo. FN/NF. A very early reprint of this Secret Service Smith title in scarce dust jacket. Some chipping to top of spine with small repair and also some chipping to rear panel. 200.00

**Smith, Laurence Dwight - The Case of the Rented Coffin**

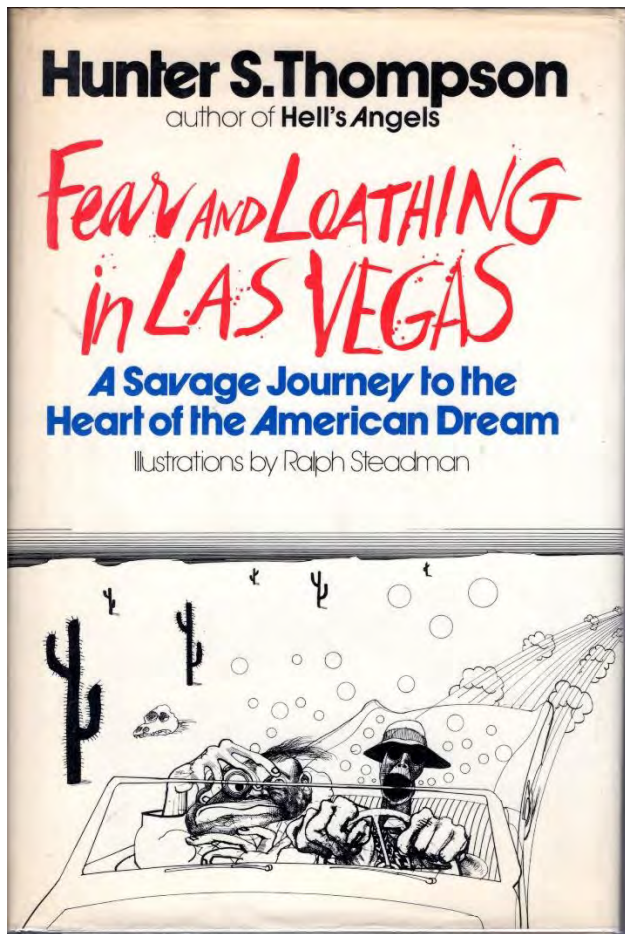
New York, Mystery Book of the Month, Inc. Mystery Novel of the Month #29, Sm 8vo. FN-. Very mild surface wear to covers, strong spine, appears unread with white paper. Scarce. 150.00



**Stewart, George R. - Earth Abides.**

New York, Random House, 1949, First edition, 8vo. FN/NF. Book has very mild bumping to lower corners, with some toning mainly to the first and last free end pages, jacket has minor chipping to extremities, mainly to crown of spine, is unclipped with a fold to front fly. A very sound presentable copy of a high demand title. "one of the finest of all disaster novels in sf, it is generally acknowledged to be a classic of the genre." (Nicholls, The Science Fiction Encyclopedia, pg. 574.) "...a book to be savored for its essential optimism" (Magill, Survey of Science Fiction Literature, pg. 691.) "...Stewart wrought, albeit unknowingly, one of the masterworks of science fiction." (Pringle, Science fiction The 100 Best Novels, pg. 24.) 1,100.00





### Thompson, Hunter S. – Fear and Loathing in Las Vegas

New York, Random House, 1971, 1<sup>st</sup> edition, 8vo. NF/VG. Illustrations by Ralph Steadman. Book has mild bumping to lower corners, slight lightening to top and bottom edges of boards. Slight fading to red lettering on jacket spine, mild tanning to extremities, some curling to top of front flap which is price clipped, mild folds to rear flap. The book is based on two trips to Las Vegas, Nevada, that Thompson took with attorney Oscar Zeta Acosta in March and April 1971. The book "cemented Mr. Thompson's place as a singular presence in American journalism or, as he once called himself, a connoisseur of edge work." (New York Times.) It was later made into a movie in 1998 which was directed by Terry Gilliam and starred Johnny Depp.

600.00

### Van Vogt, A. E. - Slan

Sauk City Wisconsin, Arkham House, 1946, 1<sup>st</sup> edition, Sm 8vo. NF/NF. Lower corners bumped, mild pushing to spine ends, some wear to gilt on spine, toning to spine and folds of jacket, mild light stain to top of front panel. "Arkham House's first straight science fiction title...originally published in the September-December issues of Astounding 1940." (Jaffery, Horrors and Unpleasantries, pg. 31) "...van Vogt's mention of atomic weapons five years before Hiroshima may have seemed prophetic at the time..." (Magill, Survey of Science Fiction Literature, pg. 2099.)

150.00

## Pulp Magazines (scans on request)

### Action Stories

1941 June. General wear, some spine damage, G/VG

50.00

1950 Summer. 2 large creases to cover that doesn't break color, VG-.

50.00

### Amazing Stories

1926 May, #2. General wear, 1.5" split at foot of spine, small corner tips off, G/VG.

300.00

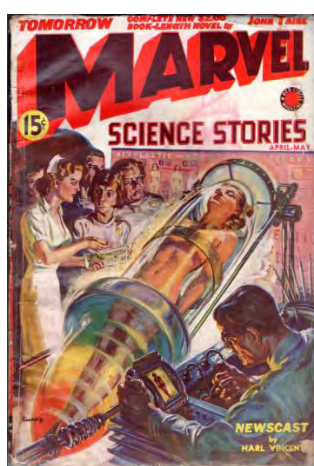
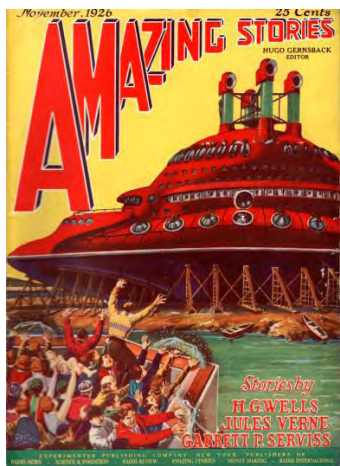
1926 August, #5. Lite wear & very small corner tips off, slight lean, VG+

175.00

1926 October, #7. Lite surface creasing, spine lean, VG.

150.00





1926 November, #8. Dime size piece missing and 1.4" tear to back cover, slight lean, VG-.	125.00
1927 February, March & April. Burroughs, Edgar Rice - <b>The Land That Time Forgot</b> The February issue sports a cover illustrating the Story in FN. The March issue has a small hanging chip at the foot of the spine in NF. The April issue is in FN. All have tanning supple paper and great color to covers. All three have wonderful Frank R. Paul cover art. A difficult set to put together in nice condition.	995.00
1927 February. Pt. 1 The Land that Time Forgot by ERB. Slight lean, mild wear, VG+.	350.00
1927 July. Slight lean, small paper pull at lower man's hand, VG-.	125.00
1928 June. 2 pieces of brown tape to spine ends, edge wear, G+.	40.00
1928 November. Some spine damage, small tape, moderate creasing, G+.	40.00
1929 January. ½" off foot of spine, lite wear, VG.	150.00
1930 February, Edge wear, some surface creasing, VG-.	75.00
1931 January. Sm top right corner off, lite wear, mild damp staining to bc, VG.	80.00
1931 May. Some spine damage, browning to paper, G+.	30.00
1932 June. Lite surface & center crease, sm tip off lower right corner, VG-.	70.00
1932 October. Moderate surface creasing, slight lean, G/VG.	60.00

### Amazing Stories Quarterly

1928 Winter, #1. Moderate creasing, no back cover, ¾" off foot of spine, G.	60.00
1928 Summer, #3. General lite wear, sm tip off top right corner, sm gouge to fore-edge, & a few lower right tips of pages 323 to 352 perished. Still a sound solid looking pulp, VG-.	125.00
1930 Winter. Front cover loose, chipping, G.	25.00
1930 Fall. Large tear repaired with tape, G.	25.00

### Detective Story Magazine

1924 November 15. Some creasing and mild chipping mainly to over hangs, VG.	60.00
1925 June 27. Thubway Thum, Mr. Chang Meets Mr. Jap. Damp staining to about last half of pulp, G/VG.	75.00
1926 September 25. Mr. Chang's Coffin. ½" paper perished to spine ends, VG.	75.00
1927 August 20. Top left corner off, some chipping, G/VG.	40.00
1927 December 3. Lite wear, some chipping to over hangs, VG+.	70.00
1928 May 12. Rafferty Loots Chinatown. Some spine damage, chipping to extremities, G/VG.	40.00
1928 August 11. ½" paper perished from foot of spine, some loss at over hangs, G/VG.	40.00
1929 April 13. Moderate wear, pencil marks to cover, chipping, G/VG.	40.00
1929 August 3. 3" tear at bottom of cover repaired on verso with tape, chipping, G+.	25.00
1929 November 23. ½" off crown of spine, some chipping to extremities, G/VG.	40.00
1929 December 21. 1.4" tape at lower left corner, moderate chipping, G+.	25.00
1931 May 23. Mr. Chang Meets The Devil. Some loss to over hangs, shows well, VG.	60.00
1931 July 11. Some damp staining to cover, G/VG.	25.00
1931 November 14. Few small tears, VG/FN.	65.00
1932 April 9. Wear at top staple, 2" tear at lower left corner, some chipping, G+.	30.00
1932 April 16. Lower right corner off, G/VG.	30.00
1932 August 6. Bondage cover. Wear hole at bottom staple, VG+	60.00



## Ghost Stories

1931 April. 2" tear at logo, chip off right edge, surface creasing, G+.	100.00
1931 August/September. General wear, some surface creasing, G/VG.	125.00
1931 October/November. General lite wear, few small tears to extremities, VG.	150.00

## Lariat Stories

1945 November. Bound girl being burned at the stake cover. General lite wear and creasing mainly to extremities, 2" tear at foot of spine, VG-.	125.00
1946 September. General wear, 3" spine split and 1.5" tear, G+.	20.00
1947 January. ½" paper perished from spine ends, VG.	40.00
1948 January. 4" spine split, small hole in cover below logo, G+.	20.00

## Marvel Science Stories

1939 Feb, #3. Frank R. Paul cover. Mild rippling to front cover, slight lean, VG.	80.00
1939 April-May, #4. Norman Saunders nude cover. Damp stain evident to top right corner area, some rippling to cover, readers crease, small lower right corner off, G/VG.	100.00

## Thrilling Detective

1941 September. Lite surface creasing, VG.	65.00
1943 December. Lite wear to extremities, VG+.	75.00
1944 June. Surface creasing, VG.	50.00
1945 May. Lite surface creasing, VG+.	75.00
1947 February. NF.	85.00
1947 April. NF.	85.00
1947 August. Contains "Dead Man's Trail" by <b>Louis L'Amour</b> . Couple chips Edge, readers crease, VG.	60.00
1948 October. Showgirl and "death" cover. Some surface & readers creasing, VG.	75.00
1950 June. Cover creasing, some chipping. G/VG.	25.00
1950 October. Lite wear, VG+.	50.00
1952 Fall. FN.	95.00
1953 February. Lite surface wear, VG+.	50.00

## Western Aces

1935 February. Rafael M DeSoto bondage cover. 4" abrasion to foot of spine, VG-.	25.00
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## Western Story

1924 May 24. General lite wear and cover creasing, VG.	30.00
1924 May 31. Small tape to spine ends, surface creasing mainly to extremities, VG-.	25.00
1925 April 11. Mild trim to right edge, VG+.	35.00
1926 November 6. Moderate creasing, lower right corner off, G/VG.	20.00
1926 December 4. Large tear to cover repaired by tape on verso, G.	15.00
1927 March 5. Small tear at bottom of cover, NF.	65.00
1927 October 22. Moderate wear and creasing, few small chips, pobc, G/VG.	20.00
1929 July 27. Moderate small tears can chipping to extremities, G/VG.	20.00
1929 October 26. General creasing, some chipping, VG-.	25.00
1930 November 1. Moderate chipping to right edge, 1" paper perished from spine, G/VG.	25.00
1931 January 24. Small tears to overhangs, lite wear, VG+	30.00
1931 February 7. ½" X ¾" chip off right edge, few small tears, G/VG.	20.00
1931 October 31. Pages missing, P.	5.00
1932 December 24. Moderate wear and creasing, G/VG.	20.00
1933 November 4. Small tape to crown of spine, lite wear, VG.	25.00
1934 February 24. Very small puncture to cover and some pages, some creasing, G/VG.	20.00
1934 April 28. General lite wear mainly to over hangs, VG.	25.00
1934 September 29. General wear, some chipping, damp staining to bottom, G/VG.	20.00
1934 November 10. Loss of paper at bottom left corner, Canadian printing, VG-.	20.00
1936 March 7. Damp staining to pulp, G+.	15.00
1937-01-23. 2" tear at right edge, G+.	15.00
1938 June 4. General wear, some chipping and stain to logo, G/VG.	20.00
1938 July 23. Mild surface creasing, lite chipping, VG.	25.00
1938 June 18. 3" tear at top left corner repaired on verso with excess glue, G+.	15.00